

242

For Hazel and John Ridd

Harmony in Highwood

John Moar

Hazel's Tune

D Bm Em A⁷ D Bm E⁷ A⁷
 D F^{#m} G A⁷ D G A⁷ D
 D F^{#m} G F^{#m} Bm G E⁷ A⁷
 D G A D G D A⁷

John's Tune

D Bm Em A⁷ D Bm E⁷ A⁷
 D F^{#m} G A⁷ D G A⁷ D
 D F^{#m} G F^{#m} Bm G E⁷ A⁷
 D G A D G D A⁷

These are designed to be played together: each can be thought of as the harmony of the other.
 A gentle waltz inspired by the thoughts of idyllic Devon scenery around your farm.
 Enjoy!

Note: Original has last bar as dotted minim