

## THE GEUD MAN OF BALLANGIGH (HUNT THE SQUIRREL)

Playford 1713

Musical score for 'THE GEUD MAN OF BALLANGIGH (HUNT THE SQUIRREL)' in 6/8 time, Playford 1713. The score consists of four systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The first system has chords A, A, A, D, A, E7. The second system has chords A, A, F#m, D, E7, A. The third system has chords D, D, Bm, F#m, E7. The fourth system has chords A, C#m, Bm, E7, A.

## THE GEUD MAN OF BALLANGIGH (to a new Scotch Jigg)

Playford 1728

Musical score for 'THE GEUD MAN OF BALLANGIGH (to a new Scotch Jigg)' in 6/4 time, Playford 1728. The score consists of four systems of two staves each (treble and bass clef). The key signature is one flat (Bb). The first system has chords F, Bb, C, F, C, Dm, F, Gm, Bb. The second system has chords F, Gm, C, F, Dm, Am, Dm. The third system has chords F, Bb, C, Bb, F, Dm, Gm, C7. The fourth system has chords F, C7, Dm, F, Bb, F.

The original Geud Man of Ballangigh tune is in 4/4 time. In 1530 a young King James V of Scotland wrote a song to it, describing his experiences going round his kingdom disguised as a beggar. The Scots still dance it to the 'new Scotch jig!'.